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#### Non-fiction



### Taiwan's Television Culture in the Era of Chinese Hegemony

台流·華影

Many of Taiwan's most famous television dramas, from "Meteor Garden" to "The Making of an Ordinary Woman," are major works in East Asia's collective pop culture. This book explores how gender representation in these shows intersects with national politics, China, and global capital, negotiating Chinese and Taiwanese identities within the realms of love, intimacy, and compassionate politics.

Fang-Chih Irene Yang  
360 pages | 14.8 × 21 cm  
ISBN: 9789863507390

#### Non-fiction



### Transformation, Intertwinement, and Innovation

轉化、交織與再創造

This book is about the dynamic process of Tayal, Truku, and Seediq interactions with an external society. It explores cultural concepts in a historical context, while examining the transformation of local cultures under the influence of colonization, a centralizing state, capitalism, and world religions.

Mei-Hsia Wang  
552 pages | 14.8 × 21 cm  
ISBN: 9789863507093

#### Non-fiction



### The Literary World of Joseph de Prémare

馬若瑟的文學世界

Joseph de Prémare was a French Jesuit, who came to China during the reign of Emperor Kangxi. This book explores in depth the argument and theme of his works, detailing how Prémare enlisted "Jesuit Figurism" to structure his ideas.

Sher-Shiueh Li  
264 pages | 15 × 23 cm  
ISBN: 9789863506690

#### Non-fiction



### Principles of Genetic Epidemiology

遺傳流行病學原理

This book, which begins with Mendel's laws of inheritance, introduces readers to quantitative genetics, attributable risk ratio, family studies, twin studies and segregation analysis, linkage analysis, identification of genetic variations and association analysis, and also includes discussion on multiple gene risk scores, Mendelian randomization, gene-environment interactions, pharmacogenomics, and other topics.

Wei-Jen Chen  
424 pages | 17 × 23 cm  
ISBN: 9789863506461

#### Non-fiction



### Psychology: An Integration of Body, Mind, and Culture

心理學：身體心靈與文化的整合

This book is a Chinese-language introductory psychology textbook designed for Chinese students. It integrates research on Chinese society and culture, allowing readers to understand international psychology and appreciate local contributions, thereby merging psychology with culture.

Keng-Chen Liang, Tai-Li Chou (eds.)  
668 pages | 19 × 26 cm  
ISBN: 9789863507352

#### Non-fiction



### Holiness in Ordinarity

即凡見聖：唐君毅人學論

This book provides a new interpretation of Tang Junyi's ideas, addressing his response to materialism and exploring his philosophical vision, cultural theory, and self-cultivation. It offers an understanding of his thoughts and confirms the contemporary significance of Neo-Confucianism.

King-Pong Chiu  
352 pages | 14.8 × 21 cm  
ISBN: 9789863507130

#### Non-fiction



### Wu Lien-Teh Revisited

伍連德新論

This book focuses on how and why Wu Lien-Teh (1879-1960) recruited a group of talented Southeast Asian people to China; how he laid the foundation for modern China's medical and public health system; and how he introduced Chinese medicine, history, society, and civilization to the Western world.

Sin-Kiong Wong  
456 pages | 15 × 23 cm  
ISBN: 9789863507109

#### Non-fiction



### Constructing Legal Science in Taiwan

建構台灣法學

This book links jurists, legal discourses, and political and social contexts to describe how the knowledge of legal science in Europe, the United States, Japan, and China has shaped the field of legal science in Taiwan, which has experienced colonial, authoritarian, and democratic regimes from the late 19th century to the present day.

Tay-Sheng Wang  
696 pages | 15 × 23 cm  
ISBN: 9789863506324

#### Non-fiction



### Picturing the Modern Body

現代身體的再現

This book focuses on the expressive techniques of movement culture in 19th century Western art, analyzing the shape and significance of the "modern body." Visual art reflects the people's physical and mental health, conveying self-identity, gender, class, and nationalism.

Shao-Chien Tseng  
280 pages | 17 × 23 cm  
ISBN: 9789863506065

#### Fiction



### Taiwan Literature, English Translation Series, No. 50

台灣文學英譯叢刊 (No. 50)

During the early stages of its development, Taiwan's New Literature was intimately connected with realism, and 2022 is the one-hundredth anniversary of fiction writing in Taiwan. In this special issue, we once again identify and then trace the pathways and objectives of Taiwan's writer apostles over the past one-hundred years.

Kuo-Ch'ing Tu, Terence Russell (eds.)  
272 pages | 14 × 21 cm  
ISBN: 9789863506737